

The background of the cover is a solid green color. Overlaid on this are numerous white line-art drawings of human faces, rendered in a style reminiscent of Egon Schiele. The faces are oriented in various directions, some looking forward, some in profile, and some looking slightly away. A prominent white line, which is solid in some segments and dotted in others, curves across the composition from the top left towards the bottom right, passing through several of the faces. The overall effect is a dense, layered visual texture.

Unravelling
unauthorized
migrants' legal
consciousness
processes

Mieke Kox

elèven