

Daughters of Chaos: Practice, Discipline, A Life

8th International Deleuze Studies Conference STOCKHOLM 2015

	8.30 - 9.30	Registration						
	9.30 - 10.00	Welcome						
	10.00 - 12.00	Keynote Panel 1: Fredrika Spindler and Daniel W. Smith Chair: Sven Olov Wallenstein						
MONDAY	13.30 - 15.00	Daughters 1 Chair: Sjoerd van Tuinen Lisa Harms <i>Arborescence scent: three (other) daughters: promiscuity, abandonment & dis-placement (a refrain repeating)</i> Dimitrova Zornista <i>Immanence as Taking Leave. Notes on the locus amoenus of Philosophy</i> Davina Marques <i>Sounds in Literature and Cinema: poetic reverberations</i>	Chaos 1 Chair: Hillevi Lenz Taguchi Jeanine Reutermann & Sara Keusch <i>Images of Dragons - Sounds of Fire Breathing Horses / Introducing the rhythms of performativity and sounds to Guattareuze</i> Catherine Ferguson <i>The Picture Plane and the Page: Moments of Order in Painting/Writing</i> Gregory Minissale <i>Mind wandering in Dirt and Art</i>	Discipline 1 Chair: Miriam von Schantz Jukka Sihvonen & Kaisa Kurikka <i>What's the Matter - Where's the Matter: Transmaterial Configurations and the Museum of Innocence</i> Jasmin Duecker <i>Immanence as Indiscipline. Gilles Deleuze and Emily Dickinson</i> Derek Hales <i>Speculative Mechanics: Mechanical Brides and the Daughters of Chaos</i>	Practice 1 (Curated Workshop) Pam Alldred & Nick Fox <i>Inside the Research-Assemblage: The Micropolitics of Social Inquiry</i>	A Life 1 Chair: Andrej Radman Marc Rölli <i>L'immanence: une vie' (Deleuze) - between 'Žlan vital' (Bergson) and 'bio-pouvoir' (Foucault)</i> Aleksander Mijatović <i>Fabulating Chaos: Ricoeur's Threefold Mimesis and Deleuze's Three Syntheses of Time</i> Sean Erwin <i>Life Lived by Algorithm: Automated Imagining and the Society of Control</i>	Chaoids 1 (Curated Panel) Chair: Fredrika Spindler Jakob Nilsson <i>The Bastard Fourth Daughter: Deleuze & the Possibility of Filmic Concepts</i> Johan Sehlberg <i>Concepts and the Interference of Literature</i> Sven-Olof Wallenstein <i>Concepts and constellations</i>	Earth 1 Chair: Julieanna Preston Sam Sellar & Gregory Thompson <i>Notes on a Pedagogy for Dark Times</i> Iman Ganji <i>Toward Performative Politics: A Discussion on Method</i> Ulla Lind <i>Xenophobia Elsewhere - Folding and Unfolding Education and Learning in Visual Art and Culture Studies</i>
	15.30 - 17.30	Daughters 2 Chair: Camilla Damkjaer Taru Leppänen Moisala Pirkko Milla Tainan Hanna Väätäinen <i>Moving Music and Sound between Deleuze and Ethnographic Encounters</i>	Chaos 2 Chair: Bettina Schwalm Marina Fraga <i>Form/Formless</i> Shu-Hui Tsai <i>On Schizo's Virtual Becoming: Camera-consciousness in Meng-Hung Chung's Films</i> Ivânia Marques Martinelli <i>untitled</i>	Discipline 2 (Curated Panel) Chair: Daniel Smith Elizabeth De Freitas <i>The smallest interval is always diabolical</i> Rocco Gangle <i>Diagrams of Chaos: Sha Xin Wei and Deleuzian Mathematics</i> Ricardo Nemirovsky <i>Becoming of Mathematics</i> Simon Duffy <i>Deleuze and the Conceptualizable Character of Mathematical Theories</i>	Practice 2 Chair: Anna Hickey-Moody Felicity Colman <i>A Feminist Egg: #BWOselfie</i> Katharina D. Martin <i>Medical Science. Medical Practice. Medical Aesthetics</i> Tobias Engberg <i>The Omnifocused Eye</i>	A Life 2 Chair: Hélène Frichot Agnieszka Kotwasińska <i>Doing Things __ Deleuze</i> Gökhan Kodalak <i>Deleuze, Architectural Diagram, and the Contraction of Life</i> Elzbieta Celary, Rebecca Deans, & Jasmin Matzakow <i>Tool Jewelry Weapon</i>	Chaoids 2 Chair: Helen Runting Mohadeseh ZareBidaki <i>Feminization of the political</i> Lucia D'Errico <i>An Extract from the Sonic Project 'solo meno uno [Sdl]'</i> Laura Piippo & Antti Vesikko <i>Nothing Succeeds Like Excess</i>	Earth 2 Chair: Frida Beckman Elke Marhöfer <i>Who does the earth think it is?</i> Burku Baykan <i>Becoming-Meat, Becoming-Whale, Becoming-Inorganic</i> Tael Harper <i>Zombies at the End of the Earth: Zombies and the Anthropocene</i>
	17.30 onwards	Reception Drinks (supported by Edinburgh University Press)						
TUESDAY	9.00 - 10.30	Daughters 3 Chair: Hélène Frichot Esther Horváth <i>Being familiar with Chaos</i> Hillevi Lenz-Taguchi <i>The Concept as Method: Tracing-and-Mapping the Problem of the Neuro(n) in the Field of Education</i> Peter De Graeve <i>Sons of Anarchy (Brothers of the Daughters of Chaos - Children of Aion)</i>	Chaos 3 Chair: Marc Boumeester Garin Dowd <i>Locating and Dislocating the Architectural Imagination in What is Philosophy?: the specific case of literature</i> Hanping Chiu <i>Territorialization and East Asian Regional Literature</i> Paulo De Assis <i>What is a musical work? On the concepts of multiplicity, haecceity and transduction</i>	Discipline 3 (Curated Panel) Chair: Mindy Blaise Marcus Bohlmann <i>Of Words and Worlds: Deleuze and Minors</i> Anna Hickey-Moody <i>Little Hans and Pedagogies of Heterosexuality</i> Jane Newland <i>From clock-time to child-time, from Chronos to Aiōn: time travelling with Deleuze in children's literature</i>	Practice 3 Chair: Adrian Parr Eugene Holland <i>Toward a Nomadology of Institutions</i> Nathan Widder <i>State Philosophy and the War Machine</i>	A Life 3 Chair: Frida Beckman Janae Sholtz <i>Dramatisation as a Life Practice: Creative Repetition as Liberation from Disciplinary Power</i> Dorota Golańska <i>Milieu's Answer to Chaos—Towards the Politics of Life as Movement</i> Audronė Žukauskaitė <i>From Biopolitics to Biophilosophy, or Life as Becoming-imperceptible</i>	Chaoids 3 Chair: Felicity Colman Cameron Duff <i>An Empiricism of the Assemblage</i> Jeremy Aroles <i>Deciphering Signs: An Empirical Apprenticeship</i> Carina Hermansson <i>(Re)thinking Method as an Event Animating A Life: Children Writing "My Story" in a Swedish Early Childhood Classroom</i>	Earth 3 Chair: Christine Eriksson Oliver Ejderyan <i>The Order of Floods (Capitalism and Hydrophobia)</i> Janell Watson <i>Combatting Chaos, Struggling against Opinion: Global Warming as Concept?</i> Margherita Long <i>Iwakami Yasumi's One Hundred People, One Hundred Stories: Chaos and the Fukushima Stoics</i>
	11.00 - 12.30	Daughters 4 Chair: Julieanna Preston Elizabeth Presa <i>Life Must First Imitate Matter</i> Ozgun Eylul Iscen <i>Migratory Inquiry Through Media Arts, Philosophy and Anthropology: Affect in Spinoza, Simondon and Bergson</i>	Chaos 4 Chair: Andrej Radman Tano S. Posteraro <i>Do Not Just Do As I Do: Knowledge and Learning in the 'Image of Thought'</i> Linda Stewart <i>Thinking Law, Doing Jurisprudence: A Continued Creation of a System of Rights</i>	Discipline 4 Chair: Miriam von Schantz Stefan White <i>The Greater Part of Architecture: How Intuition Makes a Better World</i> Eve Mayes <i>Chaotic Voices in the Striations of Schooling: De- and Re-territorialising 'Student Voice' in School Reform</i>	Practice 4 (Curated Panel) Chair: Johan Sehlberg Samantha Bankston <i>Becoming(s) and Lifelines</i> Louis Schreel <i>A little time in its pure state. The temporality of the sublime in Kant and Deleuze</i>	Chaoids 4 Chair: Gary Genosko Stephen Shih-Hung Chuang <i>Style of Life as Individuation: Deleuze and Simondon</i> Daniel Fineman <i>Deleuze and Non-Representation</i>	Earth 4 Chair: Helen Runting Isabelle Schoepfer <i>Performing Methods: An Ethico-Aesthetic Take on Participation, Positionality and Reflexivity...</i> Peter Connolly <i>The Disciplines of the Discipline of Openness</i>	

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	Roberta Stubs <i>A Same Other Body: A Visual Figuration for a Subject/Subjectivity in Becoming</i>	Sjoerd Van Tuinen <i>The Philosopher and the Priest: Foucault and Deleuze's Askesis</i>	Andrea Eckersley <i>Surface Activation</i>	Arjen Kleinherenbrink <i>All Entities Are Sublime - Sublimity and Chaos in Deleuze and Lyotard</i>	Torklid Thanem & Iain Muro <i>Deleuze, Guattari and the Deterritorialization of Strategy</i>	Nils Björling <i>Urban Ecologies: Reframing Regional Imbalance</i>		
TUESDAY	13.30 - 15.00	Daughters 5 Chair: Bettina Schwalm Nataliya Kolisnyk <i>The Formation of Mirror-Chaos. From Baroque to Cinema</i>	Chaos 5 Chair: Helen Runting Tae Soon Chang <i>Multi-temporality and Creation: Science, Philosophy and Art</i>	Discipline 5 Chair: Mindy Blaise Anna Chronaki <i>Recrafting Mathematical Subjectivity Through Classroom Activity and Improvised Choreography: Bodies, Movement and Affective Flows...</i>	Practice 5 (Curated Panel) Chair: Héléne Frichot Sophie Jung <i>X-Examination</i>	A Life 5 Chair: Adrian Parr Kenneth Surin <i>Deleuze On How Accords Discipline The Chaos Of Capitalism</i>	Chaoids 5 (Curated Panel) Chair: Felicity Colman Colin Gardner <i>Ecosophical Chaoids: Drilling into Language with Hollis Frampton's 'Zorns Lemma'</i>	Chair: Lena Aronsson Kristina Börebäck <i>Oak-tree relationships: a Posthuman environmental communication analysis</i>
		Susan Naomi Nordstrom <i>Anti-Methodology: A Delightfully Monstrous Daughter</i>	Jonathan Rosenkrantz <i>Injecting Art into Everyday Life: The Curious Case of Hassel – The Private Investigators</i>	Teija Löytönen <i>Beyond Fixed Pedagogies: An Experimental Move Towards Multiple Possible Pedagogies within Higher (Arts) Education</i>	Peter Burleigh <i>Photogenic Intensions</i>	Marek Wojtaszek <i>In Praise of Serendipity. Toward an Ecology of the Synthetic World.</i>	Silke Panse <i>A Foray into the Worlds of Size and Scale: Umwelten, Miniatures and Opaque Realism</i>	Simon Taylor <i>Uexküll's Stroll</i>
		Lotta Johansson <i>Ethics of chaos - a methodological rumination</i>	Susana Viegas A Philosophy of Film towards a Metaphysics of Time: on its Aesthetic value	Gregory Thompson & Elizabeth De Freitas <i>Topologies of Educational Policy: The Smallest Interval Is Always Diabolical</i>	Garrett Nelson <i>Respawn Permadeath</i>	Iain Campbell <i>The Regeneration of Experimental Practices Between Music and Philosophy</i>	Dennis Rothermel <i>Desperation, Displacement, Desolation and Striation in International Lines of Flight in Four Contemporary Films</i>	Hillevi Lenz-Taguchi, Anna Palmer, Lovisa Gustafsson <i>Individuating "Sparks" and "Flickers" of "A Life" in Dance Practices with Preschoolers</i>
	16.00 - 18.00	Keynote Panel 2: Simon O'Sullivan and Lisa Mazzei Chair: Hillevi Lenz Taguchi						
	18.30 onwards	Dinner						
WEDNESDAY	9.00 - 10.30	Daughters 6 Chair: Lisa Mazzei Kristin Sampson <i>Complicating Chaos: Re-reading Chôra in Light of Deleuze and Guattari's Notions of Smooth and Striated Space</i>	Chaos 6 (Curated Panel) Chair: Lena Aronsson Wan-Shuan Lin <i>Struggling with Madness: The Empty Body without Organs in Poe's 'The Fall of the House of Usher'</i>	Discipline 6 Chair: Felicity Colman Jiyoung Lee <i>A Cinematic Form of Historical Mourning: An Analysis on Ten Thousand Spirits (Manshin) by Park Chan-Kyeong</i>	Practice 6 Chair: Camilla Damkjaer Marc Boumeester <i>Desire of the Medium: One Road Leads to Many Romes</i>	A Life 6 Chair: Frida Beckman Catarina Pombo Nabais <i>Deleuze's Aesthetics: The Inorganic Life of Art</i>	Chaoids 6 Chair: Christine Eriksson Jessie Beier <i>Schizophrenizing the Art Encounter</i>	Earth 6 Chair: Helen Runting Andrej Radman <i>Metastability: On Incorporal Effects as Quasi-Causes</i>
		Helen Palmer <i>Cleft 'twixt Chaos and Form: proximity between language and bodies and the queering of a concept</i>	Pei-Yun Chen <i>Individuation and a Life: Reading Poe's Morella</i>	Sebastian Hsien-Hao Liao <i>The Return of Time</i>	Elizabeth Doove <i>Bringing the Subjective Back into Life</i>	Marietta Radomska <i>Machinic Assemblages of the Non/Living: Bioart and Uncontainable Life</i>	Helena Pedersen <i>Education and Animals: Prelude to Schizo-Pedagogies</i>	Mohammed Sideeq <i>Remembering the War Machine: Deleuze and Ballard Meet at the Shopping Centre</i>
		Mindy Blaise Defying the developmental child: Experimenting with provocative practices	Pei-Ju Wu <i>The Pulsation of Life: Phantasm and Chaosmos in Daniel Clowes' Ghost World</i>	Luis De Miranda <i>Can 'esprit de corps' Recreate Our Lives?</i>	Hevrøy Stein Arnold <i>Who is Zarathustra's Jüngling? A Reading of the Concepts of the Eternal Return and Chaos</i>	Agnieszka Anna Wołodźko <i>Molecular Experimentations: (Bio)art, (Bio)technology and (Bio)semiotics</i>	Linda Knight <i>Schizotemporal Surfaces, Geohistory, Representation and Ruptured School Spaces</i>	Vicente Muñoz-Reja <i>Ground and Genesis</i>
	11.00 - 12.30	Daughters 7 Chair: Sjoerd van Tuinen Simone Aurora <i>Facing the Chaos: Deleuze and Guattari's Philosophy of Science</i>	Chaos 7 Chair: Catharina Gabrielsson Vicki Hargraves <i>Art, chaos, education: Disrupting transcendent tracings over young children's creative thought</i>	Discipline 7 Chair: Simon O'Sullivan Christoph Hubatschke & Nina <i>Becoming-Trash, Becoming-Compost, Becoming-Dumpster-Diver: (Re-)Politicising Environmental Movements</i>	Practice 7 Chair: Camilla Damkjaer Lars Bang <i>Kierkegaard and Deleuze Meeting at '70000 fathom' – A Danish Encounter of Thought Between Kierkegaard and Deleuze...</i>	A Life 7 Chair: Camilla Damkjaer Lars Bang <i>Kierkegaard and Deleuze Meeting at '70000 fathom' – A Danish Encounter of Thought Between Kierkegaard and Deleuze...</i>	Chaoids 7 Chair: Hillevi Lenz Taguchi Christopher Brown <i>Chaos and Creativity: Deleuze, Guattari, Laruelle and Experimental Art</i>	
		Brent Adkins <i>To What Question is "Abstract Machine" the Answer?</i>	Claus Halberg <i>Deleuze contra phenomenology: Differences that make a difference</i>	Radek Przedpelski <i>Crimean Sonnets. Becoming-Steppe and the Polish Neo-Avant-Garde of the 1970s</i>	Natascia Tosel <i>The Jurisprudence Like a Practice of Life</i>	Natascia Tosel <i>The Jurisprudence Like a Practice of Life</i>	Lucia D'Errico <i>An Extract from the Sonic Project 'solo meno uno [Sdl]'</i>	
		Roar Hørstaker <i>The organic stratum and the social reproduction of our brains</i>	Jessie Dern-Sisco <i>Children Building Rhizomes: Deleuze on Education</i>	Jai-Ime Shin <i>Deleuzian "Nooshock" and Kim Ki-Duk's films</i>	Felice Cimatti <i>Deleuze and Wittgenstein on Transcendental Field</i>	Felice Cimatti <i>Deleuze and Wittgenstein on Transcendental Field</i>	Catharina Nord <i>An Assemblage of Frail Older People and a Strict Architectural Model</i>	
	13.30-15.30	Keynote Panel 3: Adrian Parr and Gary Genosko Chair: Frida Beckman						
	15.30-16.00	CLOSING						