

PROPOSITIONS

attached to the dissertation

RESCUING EUROPE *Articulating European humanity through 'migration crisis'*

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1. 'Migration' has become a lens through which racialized populations are studied, while the importance of race in what is now considered a natural condition of human 'mobility' is made invisible at the same time.
2. Rather than limiting the possibilities for talk and practice in a politics of death, an imaginary of European humanity provides a shared language through which violent positions become reasonable, pragmatic, and humane.
3. An institutional conception of 'politics' reproduces a postcolonial formation of the Mediterranean Sea as the border of Europe.
4. The liberal notion of 'democracy' serves as a way to execute a politics of death, by drawing on the humane sentiment of its democratic 'support base'.
5. There is no 'migration crisis' (cf. Walia 2022), there is only the problem of Europe.
6. "Europe is indefensible." (Césaire 2000 [1955]: 32).
7. In order to escape the constant threat of what Bourdieu (2012) has called 'state thought', social scientists have to invent new vocabularies and disruptive formulations to describe their findings. So, if you have been annoyed by a missing 'the' in this dissertation's writing about 'migration crisis', that is a good thing.
8. The tragedy of critical migration studies is that even by providing a radical account of its own interventions, e.g., 'migration' and 'mobilities', it constitutes a mode of rescuing of an academic discipline that is founded upon such inventions.
9. An acknowledgment of structural racism within the academy should not serve as an excuse for white scholars to outsource work on race and racism to scholars of color, while relieving oneself of it as an act of 'resistance'.

10. The existing system of unemployment benefits in the Netherlands, combined with a hospitality agreement, has become a way for universities to continue to have PhD-students working for them after the end of their four-year contract, while stripping them of their rights as employees.
11. The formulation of a frivolous final proposition is an expression of academic privilege rather than of humor.