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Co-Creation and Co-Production as a Strategy for Public Service Innovation: a study to their appropriateness in a public sector context

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PROPOSITIONS

1. Co-creation and co-production, and related concepts, should be considered as means to an end, rather than as goals in themselves (this thesis);
2. Co-creation and co-production should be considered as additions to existing public service delivery, rather than as substitutes (this thesis);
3. Increasing the willingness of people to co-create/co-produce depends on how much money one is willing to spend on it (this thesis);
4. Considering all citizens as potential co-creators is dangerous because co-creation contains exclusive mechanisms (this thesis);
5. Applying a macro perspective, in terms of state and governance traditions enables one to truly understand why co-creation/co-production in the public domain succeed or not (this thesis);
6. As in all successful organizations, scientists should work together in order to combine and synergize talents;
7. The dominant value of science lies in its outcomes, rather than in its methodological rigor;
8. A successful academic career should be based on the value research adds to the empirical or professional domain;
9. Networking is first and foremost showing interest in the personalities of other people, rather than in their academic output;
10. Above all, social and political sciences need to address the consequences of climate change since this is by far the most urgent threat in the present timeframe;
11. Human cruelty is most vividly reflected in our indifference to the horrors seen in the bio-industry, fur industry, fishing, deforestation, whaling, seal hunting, and poaching.