

## Doctoral Propositions

### Propositions related to thesis

1. Creative transition within cities has hastened improvement of physical infrastructure in order to attract high-skilled creative workers, such as people employed in the cultural and creative industries.
2. How cities are creatively transformed is influenced not only by the influx of creative workers, but also by social engagement that localizes creative insights.
3. The assessment of creative transition has focused on calibrating the economic growth with its penchant to elevate economic and financial criteria as sole indicators of how well a city is doing, regardless of robust civic participation or cultural progress.
4. Social and cultural values characterise qualities within contemporary cities, and are endorsed by particular social and cultural practices rather than by financial achievement.
5. Cities in the new economy require a broader sense of institutional framework that can justify other values, such as social and cultural values, as well as economic value.

### Propositions unrelated to thesis.

6. A standard economic approach to a phenomenon within cities is concerned with efficiency and transaction costs of outcomes that cultural and creative industries produce.
7. A successful market in the previous economies is determined by efficient resource distribution, mass production, and a competitive price. The new economy is characterised by co-creation, co-production, and sense-making activities beyond the supply-demand curve.
8. More and more researchers in urban studies begin to realise that the contribution of economic research needs to explain a current economic phenomenon by providing a reflective framework.
9. Urban complexity in the new economy is more about social and cultural qualities than about economic quantities. So research into the new economic dynamics of current societies cannot be quantitative alone.
10. Civilisation comes about by civic contribution toward social and cultural qualities.

### Free Proposition.

11. From time to time the conversation with children makes adults realise important values beyond any kind of rational choices. Conversations with my child about her life in the kinderopvang (kinder garden in Dutch) in Rotterdam, one of social goods that the city of Rotterdam has, enabled me to realize the key idea of this thesis and to see cities more differently.