

Propositions to accompany the PhD thesis

Platformed Migrant Narratives:

Mediated (self)representations of migration on
social media

By Daniela Jaramillo-Dent

1. Social media platforms enable (self)representation through appropriation (this dissertation).
2. The far right perpetuates a culture of fear by placing emphasis on certain migrant profiles, while excluding others (this dissertation).
3. Social media enables unique forms of persuasion and interactive, iconic emotional appeals (this dissertation).
4. Social media features and algorithms shape immigrant's expressed digital and cultural identities (this dissertation).
5. Content creation by immigrants is often an act of resistance (this dissertation).
6. Social media representations can be appropriated, resignified, and countered.
7. Creating content on social media is a privilege that many immigrants cannot enjoy freely.
8. Platforms are not neutral, and they shape the topics, ideologies, genres, and formats that are visible.
9. Social media algorithms align with societal values, they label, exclude, and classify contents, communities, people.
10. Only migrants understand the experience of migration; non-migrants can only speculate.
11. "Speculation is not knowledge" Robert M. Price