

## Propositions - Rick Everts

1. Musicians pursue milestones, which are ritualized practices that they believe to function as signals of prior success and predictors of future success to industry intermediaries.
2. Even though the music industries are changing, musicians experience a continuing dependency on the traditional music industries, leading to a situation where milestones are pursued that meet market demands, but do not translate into short-term economic profits.
3. Current talent development trajectories in the Dutch music industries encourage an alignment between entrepreneurial sensibilities and artistic goals.
4. Most careers of acts in live popular music are short-lived, ill-paid and with long odds of success.
5. Talent development initiatives should be transparent upfront about the long-term perspectives for musicians, but in addition pair this with initiatives to improve their labour conditions in order to avoid a cynic transfer of responsibility for career success onto musicians.
6. Scientific publications should be freely accessible. Long live LibGen, Sci-Hub and Z-Library!
7. As easy reading is damn hard writing, in our academic educational programmes we should focus more on overcoming the culture of isolated and 'one-shot' (Becker, 1986) paper writing.
8. Too often the added value of international scientific conferences does not compensate for the carbon footprint of travel.
9. Even though the modern social sciences might not consist out of a positivistic accumulation of knowledge, but out of 'conversations moving through time'

(McEnery, 2014), more effort should be made to understand how different perspectives add to each other.

10. Considering the fact that the sociology of arts and culture, and cultural policy both focus on the same field of interest (the arts), it is striking to see how decoupled the ‘conversations moving through time’ of both professional fields are.

11. Formula 1 is a stupid sport.