

Charlotte Bruns  
Researcher  
Department of Media and Communication  
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## Research interests

**Charlotte Bruns is a postdoctoral researcher and lecturer at the School of History, Culture and Communication, Erasmus University Rotterdam.**

Trained as a visual sociologist, Charlotte's expertise lies in researching popular science communication, the digitalization of archives, and historic and contemporary ways of using photography in scientific contexts.

Charlotte received her Ph.D. at the Faculty of Philosophy from Chemnitz University of Technology. She holds an M.A. in Cultural Analysis and Cultural Education with a focus on Art History (Technical University of Dortmund) and a B.A. in History and Education of Arts and Cultural Studies (University of Bremen).

As a researcher, she has been part of several research projects, for instance, *Constellations of Seeing. On the Rationality of the Immersive and Explorative Image Use* funded by the Fritz Thyssen Foundation. At ESHCC, she is part of the research teams in the EU-funded science communication research projects *IANUS* and *COALESCE*. Charlotte received research grants such as the *Library Research Grant* by the J. Paul Getty Museum and Research Institute in Los Angeles. Her recent research has been recognized with the *Thinking Photography Research Award* by The Deutsche Börse Photography Foundation and the Deutsche Gesellschaft für Photographie (DGPh), as well as the *University Award for best dissertation*, funded by the City of Chemnitz.

In her teaching, Charlotte's interests focus on qualitative research methods, image analysis, and the theory and history of visual media and communication practices.

## Research outputs

**Understanding methodological innovation in participatory research: insights from participatory EU-funded projects**

Mendes, A. B., Bruns, C., Mahr, D. & Driessen, S., 7 Oct 2024, In: *Journal of Science Communication*. 23, 6, N03.

**Raubilder und ihre Gebrauchsweisen: Zur Organisation des Sehens in der Stereofotografie**

Bruns, C., 2024, Marburg: BÜCHNER Verlag. 350 p.

**Problematising Plastic: A Visual Analysis of the 'Jute not Plastic' Campaign, 1976-1978 (Switzerland, Germany, Austria)**

Bruns, C. & Sommer, M., 4 May 2021, In: *Worldwide Waste*. 4, 1, p. 1-13 13 p.

**Visuelle Kommunikationsmittel in digitalen Kunstsammlungen**

Bruns, C., 2018, *Wissensrelationen. Beiträge und Debatten zum 2. Sektionskongress der Wissenssoziologie*. Pofertl, A. & Pfadenhauer, M. (eds.). Weinheim: Beltz Juventa, p. 885-894 10 p.

**Tagungsbericht: Das Bild als soziologisches Problem. Herausforderungen einer Theorie visueller Sozialkommunikation**

Bruns, C. & Sommer, M., 8 Sept 2016, In: *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*. 17, 3

## Prizes

**Getty Research Institute Library Research Grant (Los Angeles)**

Bruns, C. (Recipient), 2018

**Thinking Photography Research Award**

Bruns, C. (Recipient), 2023

**Universitätspreis der TU Chemnitz**

Bruns, C. (Recipient), 2022