

Charlotte Bruns
Researcher
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Research interests

Charlotte Bruns is a postdoctoral researcher and lecturer at the School of History, Culture and Communication, Erasmus University Rotterdam.

Her research activities lie in the fields of visual sociology, qualitative image analysis and the theory and history of visual media. She is especially interested in the analysis of visual practices in science communication, the digitalization of exhibitions and archives, and historic and contemporary ways of using photography.

Charlotte received her Ph.D. at the Faculty of Philosophy from Chemnitz University of Technology. She holds an M.A. in Cultural Analysis and Cultural Education with a focus on Art History (Technical University of Dortmund) and a B.A. in History and Education of Arts and Cultural Studies (University of Bremen).

As a research assistant, she has been part of several research projects, for instance, *Constellations of Seeing. On the Rationality of the Immersive and Explorative Image Use* funded by the Fritz Thyssen Foundation. At ESHCC, she is part of the research teams in the EU-funded science communication research projects *IANUS* and *COALESCE*. Charlotte received research grants such as the *Library Research Grant* by the J. Paul Getty Museum and Research Institute in Los Angeles. Her recent research has been recognized with the *Thinking Photography Research Award* by The Deutsche Börse Photography Foundation and the Deutsche Gesellschaft für Photographie (DGPh), as well as the *University Award for best dissertation*, funded by the City of Chemnitz.

In her teaching, Charlotte's interests focus on visual sociology, qualitative research methods and image analysis, as well as the history and theory of visual media and communication practices.

Research outputs

Raubbilder und ihre Gebrauchsweisen: Zur Organisation des Sehens in der Stereofotografie

Bruns, C., 26 Apr 2023, Marburg: Büchner Verlag. 350 p.

Problematising Plastic: A Visual Analysis of the 'Jute not Plastic' Campaign, 1976-1978 (Switzerland, Germany, Austria)

Bruns, C. & Sommer, M., 4 May 2021, In: *Worldwide Waste*. 4, 1, p. 1-13 13 p.

Visuelle Kommunikationsmittel in digitalen Kunstsammlungen

Bruns, C., 2018, *Wissensrelationen. Beiträge und Debatten zum 2. Sektionskongress der Wissenssoziologie*. Pofertl, A. & Pfadenhauer, M. (eds.). Weinheim: Beltz Juventa, p. 885-894 10 p.

Tagungsbericht: Das Bild als soziologisches Problem. Herausforderungen einer Theorie visueller Sozialkommunikation

Bruns, C. & Sommer, M., 8 Sept 2016, In: *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*. 17, 3

Prizes

Getty Research Institute Library Research Grant (Los Angeles)

Bruns, Charlotte (Recipient), 2018

Thinking Photography Research Award

Bruns, Charlotte (Recipient), 2023

Universitätspreis der TU Chemnitz

Bruns, Charlotte (Recipient), 2022